

Contents

Foreword

- 13 Foreword and Acknowledgments

Bernhard Serexhe

Collecting and Preserving Digital Art

- 21 Born Digital – But Still in Infancy

Bernhard Serexhe

- 35 Im/possible Tasks – Remarks on the Concept of Collecting and Conservation Issues at the House for Electronic Arts Basel

Sabine Himmelsbach

- 48 Collecting Digital Art: Reflections and Paradoxes – Ten Years' Experience at the Espace multimédia gantner

Jean-Damien Collin and Valérie Perrin

- 58 Conservation of Born-digital Art? The Legal Framework of Copyright

Thomas Dreier and Veronika Fischer

Symposium I: *The Digital Oblivion. Substance and Ethics in the Conservation of Computer-based Art*

- 75 On System Change in Cultural Memory and the Conservation of Digital Art

Bernhard Serexhe

- 85 Historical Time and Uchronic Time: A Different Way of Conceiving of Memory and Forgetting

Edmond Couchot

- 91 An (An-)Archive. The Abolition of the Present and the Archive of the Future

Siegfried Zielinski

- 109 Monument – Values – History.
On the Theory and Relevance of Monument Conservation

Ingrid Scheurmann

- 125 Museum and Amnesia. An Attempt at a Review
Klaus Weschenfelder
- 137 From New Media to Old Media: Ambiguous Concepts, Complex Problems, and Open Questions
Hans Dieter Huber
- 145 Documenting and Conserving Technological Art: The Evolution of Approaches and Methods
Alain Depocas
- 154 Formats, Strategies, Interpretations, and Translations
Antoni Muntadas
- 162 Conserving and Archiving Media Art – The Policy of Discourse
Rosina Gómez-Baeza in collaboration with Brendan Maloney
- 174 Archiving Strategies at LABORATORIA Art & Science Space
Daria Parkhomenko
- 183 The Digital Oblivion. Towards a Material History of the Media
Peter Weibel

Symposium II: *Digital Art Conservation. Practical Approaches: Artists, Programmers, Theorists*

- 197 Contemporary Art and Technological Obsolescence
Cécile Dazord
- 206 Exhibition Closed Owing to YouTube Redesign. Curatorial Practice and Problems in the Conservation of Digital Art.
Raffael Dörig
- 217 Keeping the Bits Alive: Authenticity and Longevity for Digital Art
Perla Innocenti
- 232 Obsolete Equipment: A Research Project on Preserving Equipment in Multimedia Art Installations
Emanuel Lorrain
- 243 Machinic Conservation – “Data Carvery” and the Temporality of Technical Time
Jussi Parikka
- 256 Emulation as a Conservation Tool for Digital Objects. The European Union’s KEEP project
Jean-Philippe Humblot

268 Information Freeze: Decay of Technical Information on the Internet
Paul Jansen Klomp

273 Hacking Mondrian
Florian Kaufmann

285 How Deep Is Your Source?
Aymeric Mansoux

299 M=5|é×-o\$ñ \$iá†
Igor Štromajer

Case Studies

315 Digital Media Art Demands Commitment!
Arnaud Obermann

324 Herbert W. Franke, *ORCHID, TROPIC, WALDWOHN, RAHMEN4, ABROLL3* (1984–1992)
Chiara Marchini Camia, Arnaud Obermann, and Katrin Willert
340 *ORCHID, TROPIC, WALDWOHN, RAHMEN4, ABROLL3*
An Interview with Herbert W. Franke
Arnaud Obermann

344 Hervé Graumann, *Raoul Pictor cherche son style ...* (1993–1997)
Chiara Marchini Camia and Arnaud Obermann

361 *Raoul Pictor cherche son style ...*
An Interview with Hervé Graumann
Pascal Bion, Nelly Massera, and Arnaud Obermann

366 JODI, *OSS/....* (1998–2005)
Anne Laforet

379 *OSS/....*
An Interview with JODI (Joan Heemskerk and Dirk Paesmans)
Anne Laforet and Valérie Perrin

384 Marc Lee, *TV-BOT 1.0, TV-BOT 2.0* (2004, 2010)
Doris Gassert

400 *TV-BOT.*
An Interview with Marc Lee
Fabienne Blanc

404 Nicolas Moulin, *Viderparis* (1998–2001)
Chiara Marchini Camia and Arnaud Obermann

- 416 *Viderparis.*
An Interview with Nicolas Moulin
Nelly Massera and Catherine Mueller
- 420 Michael Naimark, *Karlsruhe Moviemap* (1991, 2009)
Chiara Marchini Camia, Esther Neumann, and Arnaud Obermann
- 438 *Karlsruhe Moviemap.*
An Interview with Michael Naimark, part I
Rebecca Picht
- 439 *Karlsruhe Moviemap.*
An Interview with Michael Naimark, part II
Chiara Marchini Camia and Arnaud Obermann
- 442 Nam June Paik, *Internet Dream* (1994)
Chiara Marchini Camia and Arnaud Obermann
- 456 Samuel Rousseau, *Sans titre (papier peint vidéo)* (2003)
Chiara Marchini Camia and Arnaud Obermann
- 469 *Sans titre (papier peint vidéo).*
An Interview with Samuel Rousseau
Pascal Bion and Nelly Massera
- 472 Antoine Schmitt, *still living H, I, J* (2006)
Anne Laforet
- 484 *still living.*
An Interview with Antoine Schmitt
Anne Laforet
- 488 Jeffrey Shaw, *The Legible City* (1989–1991)
Chiara Marchini Camia, Bernd Lintermann, Arnaud Obermann, and Claudia Röck
- 513 *The Legible City.*
An Interview with Jeffrey Shaw, part I
Arnaud Obermann
- 514 *The Legible City.*
An Interview with Jeffrey Shaw, part II
Chiara Marchini Camia and Arnaud Obermann

Exhibition: *Digital Art Works. The Challenges of Conservation*

- 523 The Exhibition *Digital Art Works. The Challenges of Conservation*
Chiara Marchini Camia
- 541 List of Artworks Shown in the Exhibition *Digital Art Works. The Challenges of Conservation*

Teaching in the Field of the Preservation of Digital Art

567 Training in Media Conservation

Johannes Gfeller

584 Conservation: A force to employ (or deploy?) in an art school

Francisco Ruiz de Infante and Jérôme Thomas (in collaboration with Anne Laforet and Pierre Mercier), With an Introduction by Otto Teichert.

Appendix

599 Glossary

603 Authors' Biographies

617 Bibliography (selection)